

WORKSHOP DESCRIPTIONS:

FRIDAY WS/Jam Tent

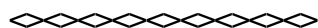
1pm GUITAR - The Absolute Basics of Backing up Old Time, Folk & Bluegrass Tunes on Guitar
Howard Blumenthal started playing rhythm guitar in the Band Enchanted Mountain Green in 1972. For many years, the band had no bass player, and it was up to the guitar to supply the “boom-chuck” needed to give tunes both the upbeat AND the downbeat. In this workshop you’ll learn how best to hold the pick (& what type of pick is best), choosing strings, and keeping the beat with the most basic strum pattern for reels and waltzes. You’ll need to bring your guitar & be able to play the basic chords in the most common folk keys (G, C, D, A). Lots of strumming practice on simple songs.

2pm UKE Basics workshop -This workshop is for beginners or folks hoping to learn the Uke. Laura Keadle will have one or two “loaner” ukes for the workshop, if you have any extra ukes at home, bring them along for others! This workshop will get you started with a few chords you can use to back up your song.

3pm -UKE Backup for Old Time - Laura will be sharing specific techniques that support the Bluegrass and Old-Time style. Beginners are welcome always; however, this Uke workshop will focus on bluegrass strum patterns, rhythm, chording and picking techniques that would require the student to have mastered the fundamentals to get the most out of it.

OPTIONAL: There will be a signup sheet for 30mins of one-on-one Uke coaching sometime over the weekend. Laura loves teaching!

4pm - **demystifying** music theory - You Already Know Music Theory (You Just Didn't Know It!)
Ron Buchanan - Think music theory is only for people who can read sheet music? Think again! If you can play a tune, find a chord, or jump into a jam, you already know more theory than you realize. Ron takes a lighthearted tour through the hidden logic behind old-time and folk music—Nashville numbers, the Circle of Fifths, modes, rhythm, and why the key of D has more personalities than your Uncle Earl. No quizzes. No homework. Just plenty of "Aha!" moments and a few laughs along the way.



SATURDAY W/S Tent

11am Annie Trimble - Old Time Guitar. Intermediate skill level: You’ll need to know all the basic chords

Improve your playing backing up fiddle tunes / Old-time jam etiquette / The role of guitar in jams / Alternating bass runs between chords on familiar songs in D, G, and A.

12am Annie Trimble + staff Waltz Jam - Play some beautiful waltzes!

1pm PA Fiddle Tune Workshop – Art Lindsay

Join the Workshop & following jam & you will gain an awareness of the historic relevance that past SW Pennsylvania fiddlers and their tunes have in Appalachian music.

2pm PA Fiddle Tune Jam – Mark Tamsula + Art Lindsay

Mark Tamsula and Art Lindsay are the proud recipients of the 2025-2026 Folk and Traditional Arts Apprenticeship Grant awarded by the Pennsylvania Creative Industries' Folk and Traditional Arts Program. Their focus is the traditional fiddle and fife tunes that represent the Southwestern Pennsylvania fiddling tradition.

3pm Marge & Tony Sume – Old Time Singing

Best known for their welcoming jam sessions that include SONGS, Marge & Tony will have a great selection of Old Time Songs, many of which are the “Old Time” Fiddle tunes we play today. Come join the fun, sing and play along. They will have handouts!!

4pm Marge & Tony Sume C tunes jam

Stick around for their C tune jam just after the Songs WS

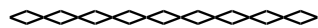
5pm Mega “onion jam session” with Josh & Melinda at the "core". This is a joyful, community gathering where folks are arranged in concentric, layered circles, mirroring the skins of an onion. This setup — where the innermost core features skilled musicians driving the tempo and melody, while the outer layers consist of beginners playing softly to learn—allows acoustic musicians to play together comfortably. We'll play till the Potluck!

SATURDAY Song tent

12am Harmony Workshop Laura Keadle

Vocal Harmony tips & tricks - Want to chime in on the vocal harmony and not sure how to get started? Worried that you may choose the wrong harmony line, or wander too far off? This class will have you singing confident and beautiful harmony lines to just about any Old Time, Folk, or Bluegrass song, even if you're not sure of the words! There might be a bit of music theory on finding the "High Lonesome" Bluegrass sound. We'll talk about the "hooks" that help your ear find a place to start your own harmony line and stay on key. You will laugh, make mistakes, and find a new song in yourself by singing it!

1pm Harmony Sing Along will be a loosely structured sing-along with easy songs for harmony. Exercise your creative ear and join Laura Keadle + staff for a fun singalong of favorites, standards and some new tunes to add to your harmony repertoire. We'll have some word sheets to help the shyers singers, so give it a try! Other instrumentalists would be very welcome to help the singers do their best work. Feel free to offer up a song you'd like to lead, too!



SUNDAY WS/Jam Tent

10:30 Gospel Sing Annie Trimble has lead the Song Tent and participated in Gospel Sings at the West Virginia State Folk Festival for many years. We'll be singing great old gospel songs from Heavenly Highway Hymns, Carter Family, and bluegrass/country traditions. Or bring your favorite Gospel & we'll sing it! Words will be provided.